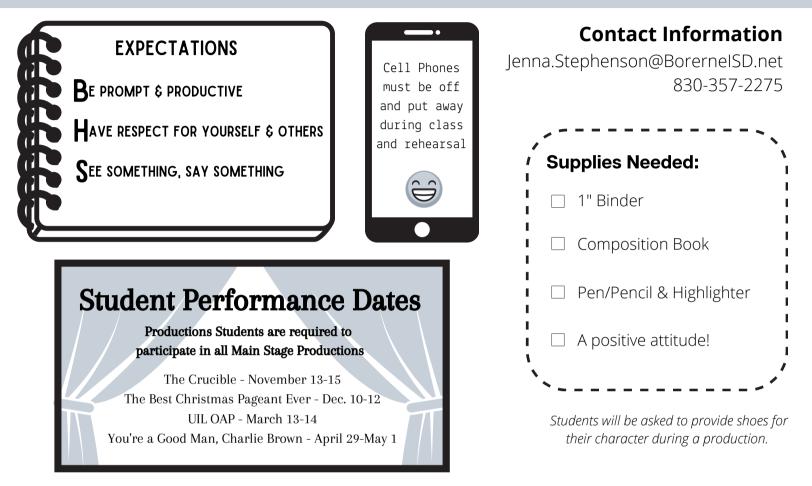
## JENNA STEPHENSON



## 2021-2022 THEATRE PRODUCTION SYLLABUS



## GO TO BOERNEHSTHEATRE.NET FOR THE BHS THEATRE HANDBOOK AND MORE!



## **Performance Policy**

Performances are due for all students on the first day scheduled. Students are given performance dates at least a week in advance. Late performances are not accepted. If you are absent on the day prior to a performance, you will still be expected to perform on the assigned due date. Students will not be allowed to "take a zero" by not performing.

Script subject matter: Please use good judgment and these guidelines: a. Delete all profanity from your rehearsal script/scene. b. Do not use profanity or suggestive/offensive business in rehearsal or performance. Failure to adhere to these guidelines will result in a referral.





Acknowledgement of dates and expectations:

This is an ensemble, performance class. All members of the ensemble are important for every performance.

I have read the syllabus and understand the requirements for my student.

I agree to make sure my student is available and present at all required performances and assigned crew duties. If a student fails to attend a required performance/crew station, no alternative assignment will be given.

If a student is ill, (contagious or to the point of required bed rest), and misses a performance, an alternative assignment will be given if a doctor's note is provided.

**Required Performances:** 

- November 13-15
- December 10-12
- March 13-14
- April 29-May 1

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_