



Production Audition Packet

Auditions will be held on  
Friday, May 12, 2023 at the  
Boerne High School Auditorium

Google Classroom Code: **igei6r7**



## Production Audition Packet

---

### Personal Information

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Email Address \_\_\_\_\_ Phone \_\_\_\_\_

GPA \_\_\_\_\_ Class Standing/Rank \_\_\_\_\_ Years in School Theatre Experience \_\_\_\_\_

What will your classification be next year?     Freshman     Sophomore     Junior     Senior

---

### General Information

1. Why are you auditioning for the BHS Theatre Production Class?

---

---

---

2. What area of Theatre do you consider to be your greatest strength? Why?

---

---

---

3. What area of Theatre do you consider to be a weakness that you would like to improve?

---

---

---

4. What special talents do you have that might be useful in the theatre? (ex. Play an instrument; dance; sing; juggle; mime; etc.)

---

---

---

5. Other than theatre, in what other extra-curricular and/or community activities are you involved in?

---

---

---

6. Of the activities listed above, which might create the most time conflict with a theatre commitment?

---

---

---

7. If you could look into a crystal ball, where do you see yourself in 5 years and what would you be doing?

---

---

---

---

**References**

Please find at least two references (teacher, counselors, administrators, pastors, youth leaders, etc.) who can attest to your skill, leadership abilities, and character.

1. Name \_\_\_\_\_ Title \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature \_\_\_\_\_

---

2. Name \_\_\_\_\_ Title \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature \_\_\_\_\_

***\*Please feel free to send any further comments to Jenna.Stephenson@BoerneISD.net***

---

**Parental Consent**

I understand that my child is auditioning for the BHS Theatre Production Class. This class is the equivalent of a "varsity" level sport in terms of commitment and responsibility. I understand my child will be expected to audition for each of the BHS Mainstage productions, and that if cast, they will be expected to maintain after-school rehearsal hours. I agree to accept the fee schedule(s) associated with each show in which my child is cast, and the annual Production Class fee. I have read and reviewed with my student the behavior expectations laid out in the attached handout. I further understand that my involvement, as a parent, with the program is crucial to my child's success and the success of the department, as a whole. I will endeavor to support the BHS Theatre Department and its students' efforts whenever/however I can throughout the school year.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Email Address

\_\_\_\_\_  
Parent Phone Number



## Audition/Interview Requirements

---

### Prospective Students:

1. Completed audition forms are due Wednesday, May 10th.
2. Auditions will be held at BHS on May 12th at 4:30p.m.
3. Auditions will begin with a group warm-up led by BHS students.
4. Audition will consist of two contrasting monologues, each no more than one-minute in length.
5. You may prepare a song, if you would like to. THIS IS NOT REQUIRED! (If you choose to prepare a song it should be Broadway-style of no more than 20 bars -- approximately 40 seconds.)
6. Be prepared for a short interview/conversation after your monologues.
7. \*If you are interested in becoming a technician for the BHS Theatre Department, you will need to write a 1-page essay describing your theatre experience and why you are interested in the position. You will also be asked to attend auditions to work with our current technical crew to get a feel for the department.

### Helpful Hints for Performance Auditions

- Dress and present yourself in a professional manner.
- Monologues may contrast in any way you choose (Modern/Classic; Serious/Comedic).
- Observe all time limits.
- Know the titles, authors, and characters in your audition pieces.
- Slate introductions are necessary.
- Do your audition pieces in the order with which you are most comfortable.
- All audition pieces must be memorized.
- Monologues should come from published plays.
- Avoid audition pieces that require an accent.
- Avoid audition pieces with telephone calls.
- Avoid playing profile.
- Be prepared to repeat your monologue after direction is given.
- Do not feel obligated to sing if it is not your talent.
- Choose audition pieces appropriate to your age and emotional range.
- Avoid overacting and/or overly dramatic material.
- Remember that sexually explicit or socially offensive material usually works against you.
- Do not apologize or make excuses for your work.
- Be prepared to provide your own musical accompaniment on CD or iPhone/iPad (cued and ready to play)

- ❑ It is acceptable to sing a cappella.
- ❑ Keep your audition simple and honest.
- ❑ Don't be nervous. We want you to do well!

**“If you want to honor your craft and yourself,  
strive for the nobler instincts.”**

– Patti LuPone

Expectations of members of the BHS Theatre Production Class

**RESPECT Yourself!   RESPECT Your Peers!   RESPECT Your Director!   RESPECT Our Facility!**

***As a member of the BHS Theatre Production class, you are expected to follow these simple guidelines:***

1. You set the example for the department. Students from all levels of theatre will be watching you and look up to you. Set an example of Excellence.
2. You are to be a member of the Thespian Society and support its endeavors since it is the department honor society. In other words, you are expected to attend and help with Thespian Society events such as Trick-or-Treat So Kids Can Eat, Can-struction for a Cause, Christmas Party, Spring Showcase, etc.
3. UIL One-Act's success is dependent on the entire department. Whether you are in the one-act cast and crew or not, you will attend performances, competitions and help where asked and needed.
4. Communication is Key! This department thrives in open and honest communication between actors, the director and ensemble members.
5. If there is an emergency that prevents you from attending rehearsal or a performance, call! It is imperative that you keep those that depend on you informed.
6. Your academic standing on campus plays a huge role in your success on the stage. If you are consistently missing assignments or failing classes this will jeopardize your chances to be a role in the productions and could result in removal from the class.
7. Do NOT pierce, tattoo, dye or cut your hair without prior approval from your director. You may just take yourself out of a role by doing so.
8. You are responsible for rehearsal clothes and shoes. Keep them in good condition.
9. The dressing rooms, Blackbox and stage may begin to seem like a second home. Which means: YOU are responsible for their cleanliness and orderly upkeep.
10. The stage, tech, audience area, and the building in general should be sacrosanct to you and thus, it is your responsibility to make sure others treat it as such.
11. We are all equal.
12. Kindness and respect are paramount. On stage, at home, in the classroom – be a good human.
13. Sin boldly. Make brave choices.

**“You have got to discover you, what you do, and trust it.”**

– Barbra Streisand